



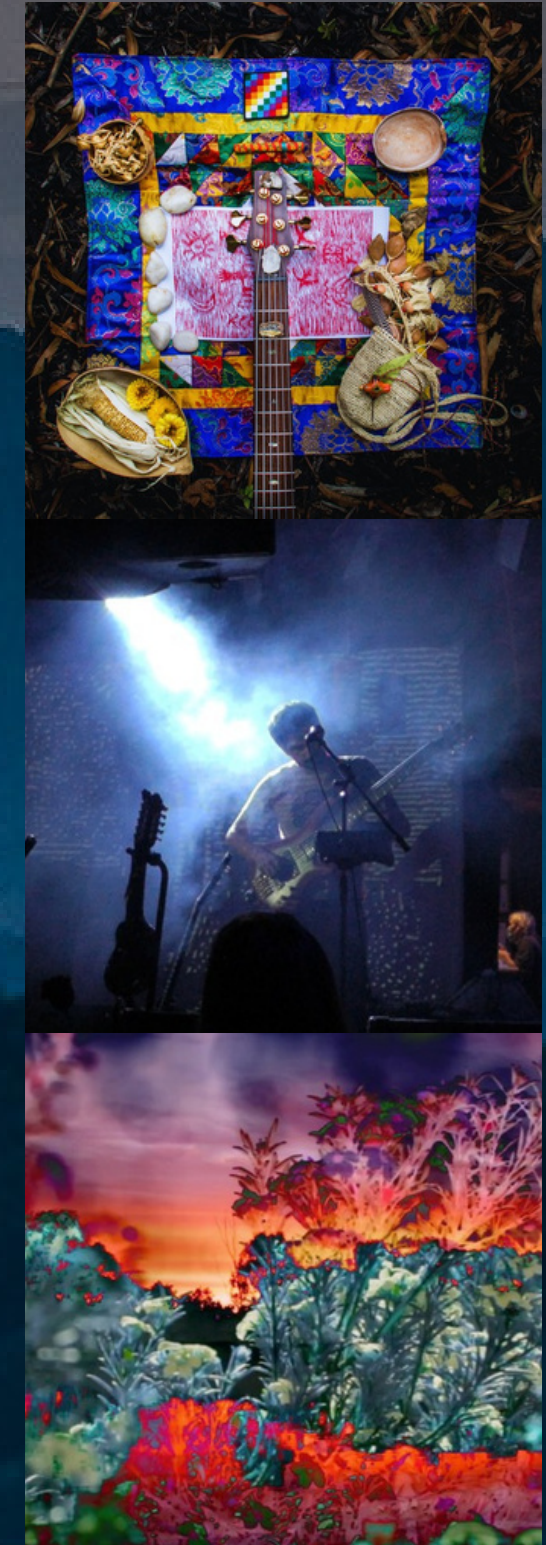
NATURAL CIRCUITS

BY SOUND EPIPHANY

Deep listening

Natural Circuits is an intimate musical storytelling experience that invites the audience to slow down, reflect, and reconnect. Inspired by the infinite cycles of nature, the performance explores themes of gratitude, resilience, and interconnectedness through sound.

Across a 45-minute session, I guide the audience through a journey of sound, storytelling, and spoken word—interlacing live looping, field recordings, poetry, and organic textures. The music evokes worldly soundscapes that blend natural and electronic elements, creating a mindful, immersive experience that inspires healing reflections on our relationship with ourselves, our communities, and the environment.



About me



I am a Chilean-born performer and producer based in Melbourne. I graduated from Escuela Moderna de Música in Santiago, where I studied with some of Chile's most respected teachers, before touring internationally with cruise-ship showbands from 2012 to 2018.



In 2018, I relocated to Australia to expand my career as a music producer and completed a Diploma of Music Production at Melbourne Polytechnic in 2019. Since then, I've developed my artistic project Sound Epiphany and performed as part of many projects at WOMADelaide (2021, 2025), WOMAD New Zealand (2025), Yirramboi Festival (2020), Strawberry Fields Festival (2022), Melaka Art and Performance Festival (2020), Bali Spirit Festival (2025), Island Vibes Festival (2024), and Wide Open Spaces Festival (2024).

Alongside performing and producing, I teach music, sharing my experience in instrumental technique, theory, and production. My work blends traditional musicianship with modern production, exploring collaboration, experimentation, and the connection between nature, sound, and human experience.

Links

VIDEOS

1. Condor Lidio 2.
- Al sur del Pundo 3.
- Living Pathways

SOUND

1. Ambient loop N1
2. First conversation
3. Earth Chords II



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