



NATURAL CIRCUITS

BY SOUND EPIPHANY



Deep listening

Natural Circuits offers an intimate musical storytelling experience, inviting you to relax and contemplate the topics of gratitude, resilience, and interconnectedness, symbolized by the infinite cycles observed in nature. A session of 45-minutes aiming to give the audience a mindful and fresh sensorial experience by utilizing the powerful properties of music. Through the use of the looping technique, I interact with recordings of nature, poetry, and textures that evoke curative reflections and realizations about the relationship with the self, the community, and the environment



About me



I am a music performer and producer based in Melbourne since 2018, I graduated with distinction in 2010 from Escuela Moderna de Musica as a bass performer in Santiago. From 2012 to 2018, I toured globally with cruise-ship showbands, collaborating with world-class musicians.



In 2018, I arrived in Australia, seeking new landscapes and a desire to immerse myself in Australia's vibrant live music scene. I completed the Diploma of Music Production at Melbourne Polytechnic in 2019 and went on to participate in diverse music and artistic projects under the name Sound Epiphany. Notable engagements include Yirramboi Festival 2020, WOMADelaide 2021, Melaka Art and Performance Festival 2020, Strawberry Field Festival 2022, and Melbourne Recital Centre. I thrive on multidisciplinary collaborations, constantly learning and exploring innovative ways to compose music using both traditional and modern techniques.

Links

VIDEOS

1. Condor Lidio
2. Al sur del Pundo
3. Living Pathways

SOUND

1. Ambient loop N1
2. First conversation
3. Earth Chords II



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